1: Herskovits & Herskovits E-5 (1928-1929) 1934
SRS Bush Negroes SRS
Saramacca

DEATH AT GANKWE

And so once more we were in Sedefo's canoe running the rapids, and once more we pulled up at the landing place. 964

It was quiet enough there, and no one passing would have noticed anything out of the ordinary in the behavior of the one or two women washing clothes at the riverside, or of the children playing about in the water. Again we climbed the path to the village, this time to the delighted shrieks of the children, whose cries brought others, until we were surrounded by a fearless, clamoring group, shouting, calling after us, "Bak'a, Ame'ica' Bak'a!" Sedefo took us to his house, where we met the senior of his two wives, and turned us over to a young man, who had played one of the drums in the ceremony of the evening before, to show us the village. This was the routine of courtesy due any visitor. Nothing more tangible than a slight reserve marked the tension which made this village different from what it would have been on any midafternoon. [596] [595] [594]

In front of the house of mourning all was quiet. Three elderly men sat on their low stools, talking in low tones. They greeted us as we passed but neither engaged us in conversation nor offered us a seat. Inside the house the small fire still smoldered, and, where the hammock had been, now crouched, soundlessly, an old woman who, we later learned, was the dead man's maternal aunt. We were struck with the number of houses that had symbols of spiritual protection over their doors—*obias*, they are called—magically treated to keep the spirits of death from harming the occupants. As we passed one doorway, a woman holding a baby hastily threw a covering over its head, but not before we saw that it had special markings of sacred white clay on its face. The child was under treatment for some illness, and the mother, in these days when spiritual danger stalked about, could take no chances of the Bakra's magic obstructing the cure. [598] [155]

On the other side of the village, farthest away from the house of death, life flowed on yet more evenly. But as we looked about, our guide stiffened, and soon we too caught the sound of the drums which rapidly became louder. He

Herskovits & Herskovits R-5 (1933-1935) 1934
Bush Negroes
Saramacca

brothers and to his sisters' children. That is how we live here in the bush. That is how we do."

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When a man marries, he either arranges to take his wife to live in his own village—his mother's village—or to stay in that of his wife. Whether he chooses the one village or the other, he has to build a house there for her, and this becomes her *wosu*, her household. If he wishes, he may build two houses, one in his own village, and one in the village of his wife. Kasanya's younger brother built two houses for his first wife. One was on the lower river, next to Kasanya's own house, and the other we would reach after two days' further travel up the river.

Yet the man, explained Kasanya, if the couple were living in the village of the wife, or the woman, if their house was in his village, was not entirely at home. In one's own village a person was a *gomi*, a child of the "ground." He belonged there. But when living in another's village, even though it was that of a husband or wife, one was a *wakama'*, a stranger, and if a man of the village but uttered this word "wakama'" to such an individual, the outsider had to take up his belongings and leave at once. Were the stranger, in turn, to speak aloud the word "gomi," disaster would follow, for the earth spirits, having been disturbed, would be sure to take their toll.

The *wosu*—the household—is the unit of family life, whether, in its physical location, it is in one village or two villages. In it a woman lives with her husband, and here the children are reared. After the wosu comes the larger family unit, the *ndyu*, composed of those who have come from the common womb of a more remote ancestress, while several of these larger or extended families form a clan.

"If a man has more than one wife," said Kasanya, "then he makes more than one house. A man never puts two wives in the same house. It would not be good. Each woman has her own house, where she lives with her children. It must be so. The children of the first wife belong to her

1: Herskovits & Herskovits II-5 (1928-1929) 1934
SRS Bush Negroes SRS
Saramacca

family. The children of the second wife belong to the family of the second wife. A woman calls her husband's other wife by the name of kamboso. Do you know what kamboso means?" he asked, laughing. "*Kamboso*—the woman who makes trouble for me. So, you see, we people of the bush learned from our ancestors to give each wife her own house, where she might live with her own children."

But not alone the woman needed to have a house of her own. The man, too, built a house for himself. In it he stored his possessions. It was his sanctuary. No woman might enter it. On the carving of its door, a man lavished all his love of ornamentation, all his artistry.

"A man likes to have his own house for his possessions," explained Kasanya. "If he is a rich man, it is better that his wives do not know how much he has. You know what women are. They always ask for presents. But if a man is not rich, then it is better still that his wives do not know it. If they know, they will make life hard for him with nagging. They will talk of leaving him. And all the village will know, too."

In this house, then, which a man built for his wife, the children were reared. Sometimes, it is true, if the harvests were poor or the father had met with ill luck, the mother's brothers would come for the children, for children are the ones to carry on the line. It is through them that clan rank and material goods are inherited.

But if all went well with the father, then the attachments of the household were the closest, and they continued even after death. For the household was not entirely disrupted after the death of a parent. Unless the one who died had been a sorcerer, a leper, or a madman, the house where he lived was not torn down.

"When a man dies," Kasanya said, "the wife goes on living in the house, once it has been purified. If a woman dies, then the man keeps on living there."

"What of the children?" we asked. "What becomes of them?"

1: Herskovits & Herskovits E-5 (1928-1929) 1934
SR8 Bush Negroes SR8
Saramacca

village. A household was not confined to one building only, but few who were not men of rank and means had more than three. One was for the woman and her children, another for storing the crops, and the third was the man's treasure house, where women might not come. It was like the matter of wives. Only men of position could afford more than one. But if a man had two wives and both lived in his village, then perhaps five huts would bear a design identified with him on the carved side posts which outlined the low doorway. This design would recur in the various carvings he had made for his women—it was his crest. And though a man from another village, who was not related to him, might like it, and liking it copy it, this practice would be socially frowned upon.

A village quarter, however, did not contain only dwelling places, and storehouses, and men's treasure houses. Certain families also had in their part of the village an enclosed shrine for the family gods. If in a given family a powerful Vodu, or snake god, had come to an ancestress and had in a dream, or in a seizure, or through a revelation made to an obia man, chosen her as his *'asi*—his priestess or medium—then with this disclosure came the instructions for the place of locating a house of worship to that Vodu, and the type of house it was to be. Such a shrine, once erected, would be kept in the quarter, and worshiped by the members of that family. Sometimes in front of a dwelling hut, a low enclosure, the size of a small kennel, would stand a little to the side of the door. This was a house to Toné, the river spirit. In one such house lived a woman who had a great Toné god. She had the gift of prophecy. When the men gathered for a council meeting in the village of the Granman, then she, too, would sometimes be bidden to come and sit with the men, though, being a woman, she could never speak at council meetings.

"Touch her skin," the other women said, pointing out this albino woman, "and you will have your desires fulfilled."

In each quarter, too, there was an open-house where the women did their cooking, and perhaps a platform or two,

2:Kahn D-5 (1922-1930) 1931
SR8 Bush Negroes SR8

Chapter Eight

MARRIAGE AND THE FAMILY

THE Bush Negro family is not a family in our sense of the word. In the Surinam jungle the Djuka family is polygamous and matrilineal. The unit of society is the hut, where the mother and her children live.

In order to understand the marriage customs of the Bush Negro tribes it is first necessary to forget for the time being the system of patriarchal family life under which the white men of our age live. One unconsciously takes the customs of one's own society as a norm, and passes moral judgment on exotic customs by their deviation from that norm. This habit of thinking must be avoided as far as possible in considering a primitive society, though it is difficult even for an agile mind to make dispassionately the transition from one culture in which the father is dominant, to another, in which his position is not important. On the other hand, many of our

[P. 118 is blank]

2:Kahn D-5 (1922-1930) 1931
SR8 Bush Negroes SR8

prejudices about sex and marriage may become less rooted by a comparison with the customs of a primitive society.

The Djukas, like a number of other primitive tribes, reckon descent only through the female line; property rights are transmitted through the maternal side of the house. Fatherhood is a fact of relative unimportance.

Polygamy is the practice. Each wife lives in a separate hut (often in a separate village), which belongs to her because her husband built it for her. A man has as many wives as he wants, or can keep. The wives get along together fairly amicably. The cancer of matrimonial jealousy characteristic of our own system, is of narrow range and effect among the Djukas.

The head of the family is not the father, but the mother's oldest male relative—her brother or her mother's brother. *The father is technically unrelated to his children.* As a matter of biological fact, he can never be sure of his paternity, whereas maternity is never in doubt. All children belong to their mother's family, and are subject to the authority of her brother or her matemal uncle. The latter is more closely related to them than any other male.

A group of families related through the female line constitute a *m'beh,* and several m'beh together make up a *lo,* or clan. These groups are all reckoned through the mother. Husband and wife may belong to different m'beh and lo, but children of the union belong only to their mother's group. At first sight the father seems negligible in this arrangement, but it must be remembered that he is very likely the brother

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584 and, once this has been promised, she does indeed continue to be regarded specifically as the betrothed of the person who made the request. As soon as she is marriageable, she is handed over to her man with or without her consent, and it may be regarded as a rare case when such a promise is broken.

[431] The man to whom she is promised sometimes does not see his future wife before the occasion of her betrothal, but usually he is concerned with her upbringing and from time to time gives her presents consisting of money, pantjes, and corals.

[591] Some take the girl promised to them even when she is only three or four years old in order to rear her further.

[672] The promising of newborn girls takes place for the most part [682] when there are obligations between parents, as was reported in Chapter III, and in the case of enslavement which is done to one [567] family by another in case of poisoning, and so forth.

586 It is an everyday occurrence that a woman leaves her husband or a man his wife for another.

595 Polygyny is much practiced, and among my workers I know several who have three or four wives, most of whom are very young. Some, however, have only one wife.

It is noteworthy that all the wives sleep with the man in one hut, while in addition he perhaps keeps with him a girl whom he [513] is bringing up to be his wife. One wife will be /15/ with him in the hammock and lies with her feet at the head end of the man and the latter in turn with his feet at the head end of the women, while the other women sleep in their hammocks.

[484] If a Bush Negro goes out, be it to celebrate a festival or in order to float wood to the town, he takes all his wives with him; only in case of illness do they remain behind.

His wives get money separately, and therefore they must also separately provide for his food, so that one cooks the food in the morning, another at midday, a third in the evening, etc. [578] This way of life and their jealous nature frequently bring about household quarrels that rarely end in any way other than bloody fights.

585 Upon the conclusion of a marriage the man is obligated to 583 give the parents of the girl as a marriage portion a long, broad,

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[For additional demographic and social information, see the "Table of the Population of the Boni Villages," on pp. 479-539, category 116. Included are data on the number of children per woman, the number of deaths by age and sex, the name of the guardian (usually, but not necessarily a parent) who was responsible for raising a particular individual, personal names of the Boni, marital residence and residence changes by specific individuals, marriage practices, including polygynous unions and secondary marriages, cases of divorce, and lineage/sib affiliations of each individual.]

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684 This prohibition is of a purely religious nature and does
688 not entail any social sanctions; those concerned are convinced
784 that in such a case a suprahuman sanction would strike them in the form of sickness or accident.

582 Prohibitions limiting marriage. Outside of the great interdiction,
[613] pikadu, which is attached to unions within one matrilineage and one patrilineage, two prohibitions limiting marriage are found among the Refugee Blacks, which they express thus:

• [595] --I cannot have two wives at the same time in the same
[587] lineage. For example I am forbidden to marry two "sisters" at the same time, but if I break with my wife, I may marry her classificatory "sister" or any other woman of the same lineage;

[835] --I may not have relations, even passing ones, with a
[587] woman who has been married to my brother by the same mother; in particular, if my brother has just died, I shall not be able to marry his widow.

The Boni are not capable of explaining the deep reasons for these interdictions, but they interpret them as purely social
[684] and not religious prohibitions. The offender is simply threatened with being beaten.

[171] The first of these rules seems very widely accepted in Black Africa, as much in patrilineal societies as in a matrilineal system.

[171] The second of these rules is characteristic in the Akan (Agni, Baoulé) culture area and shows that the family custom of the Refugee Blacks is related much more directly to that of the Agni-Ashanti group than to that of the Dahomey.

184 One can note that this rule is exactly contrary to the
587 Saramaka custom, which obliges the widow to marry one of the
114 brothers of the dead man; this custom has been interpreted by several authors as coming from imitation of the levirate of the Jews, with which certain rebels were acquainted (it is known that among the slaveowners there were many Jews).

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584 613 The envoys, after making it known the evening before that they were coming, presented themselves at 10 o'clock in the morning in Asisi-Awara Bakka village. Present were Irma, Chitaïna's mother; Alémin (Aw.B.1, E40), actual uncle; Antonu (Aw.B.1, E47), one of the oldest of the classificatory uncles; Namu (Aw.B.1, E48), classificatory aunt; and the girl's brothers and sisters by the same mother.

Tamu took the floor, unfolding Déési's merits and stating that he had serious intentions. The eldest of the uncles declared 585 613 acceptance. Chitaïna having fled according to custom, he took her young sister Boomi, who was only five years old, by the hand and led her to Tamu, saying, "I give thee this woman." Then he took Abéni, Chitaïna's older brother, by the hand and led him to Yaana, saying, "I give thee this man."

[769] Next, tafia was poured on the ground while the ancestors were invoked in favor of the /new/ household.

The liter of tafia brought by Déési was shared symbolically in the evening among all the village inhabitants including the Afi lineage there.

585 431 For the installation of the household, since there was no more room near Irma's house to build another, the latter gave one of the two houses she possessed.

584 602 [595] Here is still another example concerning the two wives of Fintiman (Dju, F6, Boniville village).

For his first wife Mimi (K3, E156, Boniville) he sent his brother and sister by the same mother, Klémeni and Eliana, who approached Mimi's mother and her classificatory uncle Lébiman.

Fintiman had previously made sure of the agreement of his own father Malobi (Dip. I, E50), who had brought him up, of his mother Béniti, and of his uncle Diolè (Dju, E1), the eldest of the classificatory uncles.

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593 342 461 [198] Nothing marks better the small place the conjugal bond has in a man's life; imagine the torture which this forced living and crowding together represent for each of these women! The Boni of today, much richer than their ancestors and better equipped with tools, are singularly lazier in building houses; no longer is anyone seen to sculpture and decorate the façades lovingly; when a man, after many recriminations, decides to build a house for his wife, he is content most of the time now with a simple shelter with plaited walls, which does not require 30 days work.

595 As we have said, each man may take as many wives as he wishes, on condition that he can supply their needs; but in practice the maintenance of a household is so heavy a load that most men have only one or two wives; only one to our knowledge has three. 593 [461] [556] [454] In fact, it is contrary to custom to free oneself by paying for work which one must do for one's wife. We have never heard it said that a rich man (many of them have hundreds of thousands of francs in savings) paid money in place of a piece of work, or paid someone to do it for him. [439] The furnishing of imported objects is particularly burdensome, especially cloth, kitchen utensils (Boni women are infatuated with aluminum objects), and occasionally jewels. [511] The Boni conceded in 1958 that the maintenance of a wife amounted to 30 to 40 thousand francs a year at least. [434] [511] [695] If one considers that a hard-working man earned about 120,000 francs a year, that he spent 30 to 40 thousand francs a year for himself, that he often had /151/ in addition to provide for the needs of his aged parents and share the expenses of the festivals of the lineage, one sees that he could not have more than two wives at the same time. [434] [511] [586] As for less hard-working men, who have no more than 60 to 80 thousand francs a year in ready money, they have a great deal of trouble in facing the maintenance of a single household, and many divorces have no other cause.

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593 [591] [163] Among the Refugee Blacks some very devoted couples are seen, who spend their whole lives together and who, in their old age, have completely united their destinies, living in the same house, either in the woman's village or the man's: for example, in the village of Lapé Tabiki, Butu and his wife Asamani, in 1952 aged about 70 years, together for 45 years and having had [581] eight children. But such cases are exceptional. Besides, they are not admired and held up as an example as one might believe; this man and this woman suited each other, they remained together; if some day they no longer get along, they will divorce, that is all.

• 595 Polygamy. Polygamy in the African sense of the term, that is, the simultaneous maintenance of several regular households, is exceptional among the Refugee Blacks because of their mode of living:

[433] [511] --The wife is practically entirely dependent on her husband; an economy based mainly on wage earning and involving a relatively high standard of living makes it impossible for most men to maintain more than one household;

[461] --Even if a man had sizable financial means at his disposal, he could scarcely maintain more than two households; for it is not acceptable, at least nowadays, for him to have done by others the customary chores: clearings, boats, house.

162 595 On January 1, 1958 out of 134 men over 20 years old in the villages on the French bank, whose lives were well known to us, there were:

Men maintaining three households	1	1%
" " two households	18	13%
" " one household	104	77%
[589] Bachelors, widowers, or recent divorcés	11	8%
	134	100% /sic/

595 /151 cont./

Sticking to statistics, one could say that the Refugee Blacks are monogamous in the proportion of 85 per cent. But it is an apparent monogamy, for unions are not stable; their 581 586 average duration is about ten years; in fact the Refugee Blacks are practicing polygamy over a period of time.

595 A man who takes another wife apologizes to the first and gives her a liter of tafia, asking her to live on good terms with [586] the co-wife. A certain number of wives do not accept co-wives and get divorced.

587 Most men have had, in general, four or five wives 586 successively. Most of the time these marriages have been 163 broken by the wife. /152/

Example S... (65 years old in 1957) had at least seven wives:

-- Nanay (Dip. II)†	1 child	divorced
Baakauman (K)†	3 children	"
1 Paramaka woman	1 child dead	"
Saumè (Dip. I)	1 child	"
Paata (Boniville)	no children	"
Emma (Asisi-Aw.B.)	no children	"
Masé (K)	"	marriage extant in 1958

Kwami (50 years old in 1958) had four wives:

-- Apinda (Asisi)	no children	divorced
Saayé (Dip. I)	several children	"
Do (Lapé)	1 child dead	"
Noémi (Asisi-Aw.B.)	1 child	marriage extant in 1958

159 582 Example of the family life of G... (50 years old in 1958). About 1935 G... married M... (Kotika), a serious-minded and 159 837 intelligent woman who was very attached to him. Neverthe- [847] less, about the same time he had a clandestine affair with S..., classificatory sister of M..., whom he made pregnant (abortion).

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Since it is forbidden to have two wives at the same time in the same lineage, that produced a scandal and his uncles had to intervene so that he would not be beaten.

After that, without leaving M..., he took officially another wife, A... (Papaïston). They lived together nearly eight years, but A... began to deceive him while he was on a trip. The first time, he only threatened her; the third time he repudiated her.

[839] [586]

Again he officially took another wife, T..., a Djuka from the Tapanahoni.

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A year later A..., who wished she had him back, had her uncles intervene so that she might come back into his favor. G..., through deference to her uncles, accepted against his will.

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Thus he found himself engaged in three unions, M..., A..., and T.... He thought this situation was leading him to ruin and sacrificed T... although he had no fault to find with her.

[586]

Some time afterward A... began to deceive him again and he repudiated her once and for all.

[586]

Finally he took a last wife, B... (Asisi), by whom he had no children.

On each of these undertakings he had to submit to violent scenes by his first wife M..., who was very attached to him and would have liked to keep him for herself alone. Nevertheless, she never divorced him and did not provoke difficulties with her co-wives.

He had a child by M... after more than 15 years of sterile marriage.

[842]

In 1958 G... was living with M... and B..., who got along well together. He was not looking for any more new adventures.